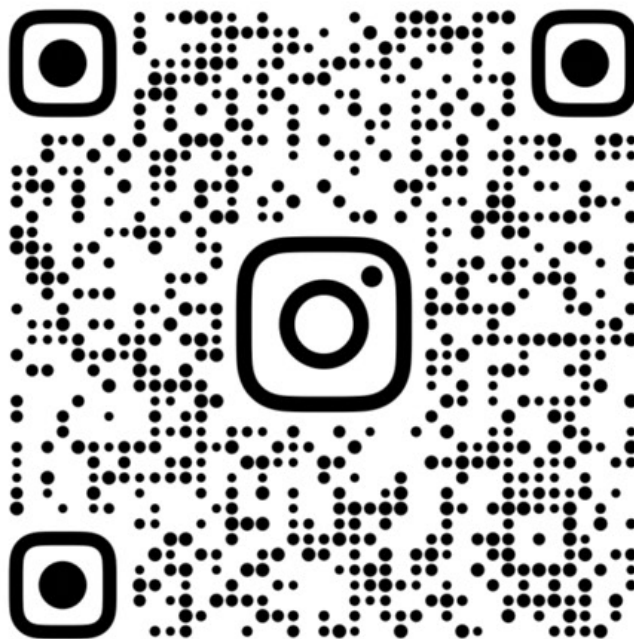


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ART BOOK

UPGRADE NOVEMBER 2022



EL DORIAN PINTA, born and grown in Santiago of Chile, is a Chilean visual artist educated between the school procedures and the feverish movement of the streets, from this cross a particular work style that lives always in the limits of the graphic design, graffiti and advertisement appeared, universes that are joined in a fresh, colorful, and versatile language that is not afraid of moving from one gender into another, because is there where the biggest potentiality is found.

Since childhood, he showed interest and passion for drawing. For this reason, his parents sent him to the Academia Nacional de Bellas Artes San Alejandro in La Habana, Cuba, to study it. However, his real fascination for arts arrived when he realized that the city offered him the biggest stretchers, and life, the biggest inspiration. He changed the crayons for markers, the paint brushes for brushes and the temperas for heavy spray cans, from this moment his designs full of color and liveliness started to drain for the streets of Santiago, just like ink weak in a paper: "The art seems unfair to me...and the museum, just elite. Graffiti made art free, because it arrives to everyone, and it's free for the ones who want to look at it, no making distinctions for provenience or social class".

After improving his technique in Cuba and in drawing and painting courses in Universidad Católica de Chile, Dorian studied Graphic Communication, consolidating forever the crosswise and liminal style between the social communication, art, design, and advertisement by which is characterized today. A real lover of music, old comics, and 80's and 90's pop culture, the artist defines his style like "a combination of mixed things in a blender, with a fresh, colorful and contemporary flavor".

Since the middle of the 90's, Dorian has painted hundreds of walls in the streets of Chile and the world, being currently one of the knowest sketchers of the national scene. He has created visual pieces for advertising in different companies and national and international brands. In this way, Dorian has expressed his art in diverse ways and artistic supports; from architectural fronts, clothes, sneakers and skates, until music and urban culture festivals, where through the live painting creates works that allow him to generate a close relation in current time with the spectator, something that for these creations has been always crucial.

At the same time from his advertising work, Dorian has continued progressing in his personal search, taking distance from small and periodic interventions in the streets of the city to investigate about a big paint format that has carried him to fly for Santiago buildings to give them a new identity. If some people think that freedom doesn't exist and others that is the last thing that can be taken away from us, for Dorian, the graffiti is the freedom of each of the walls that he paints, something that nobody can grab him.





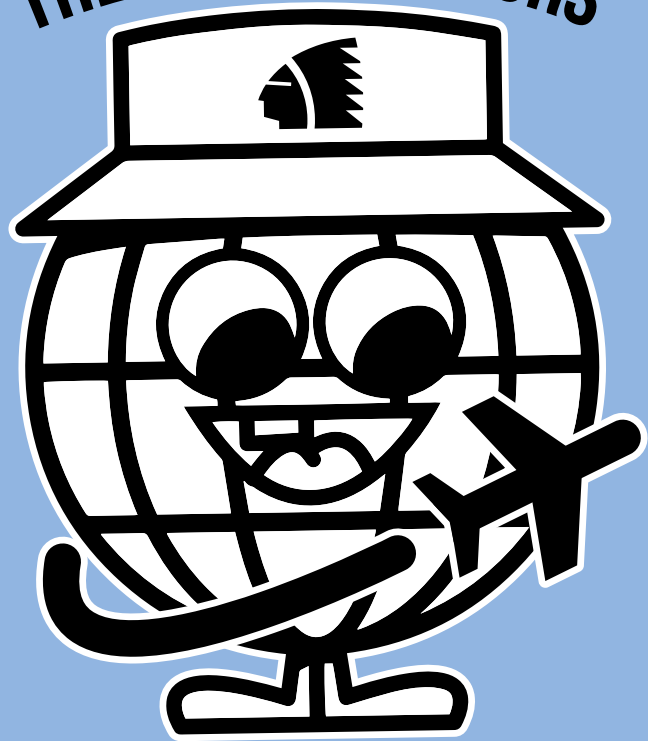
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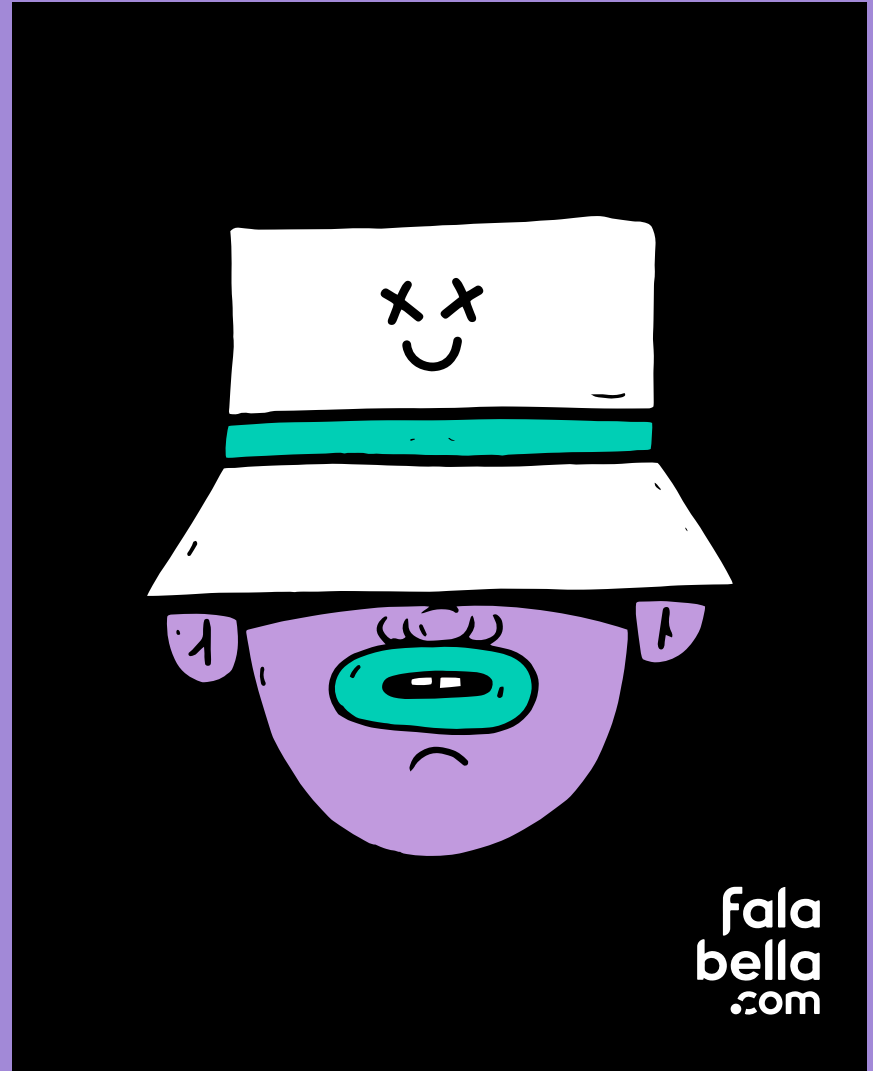


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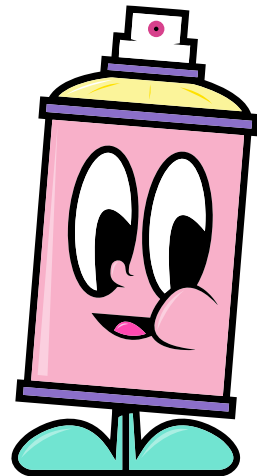
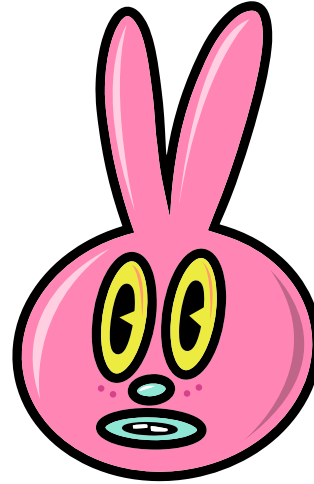
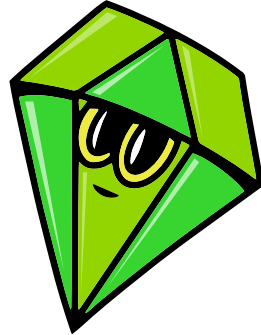
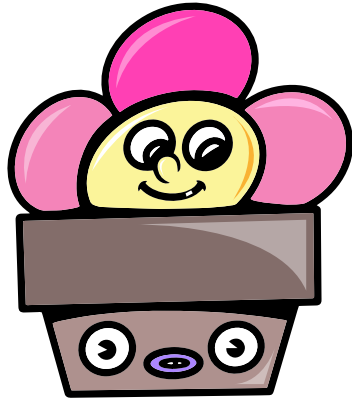


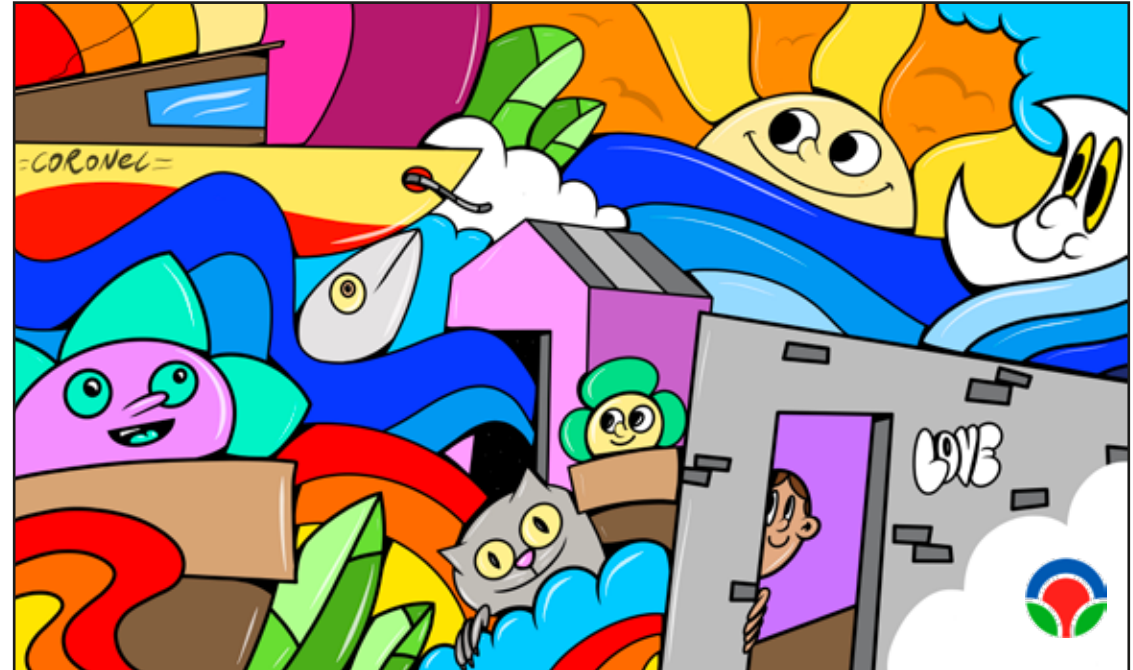








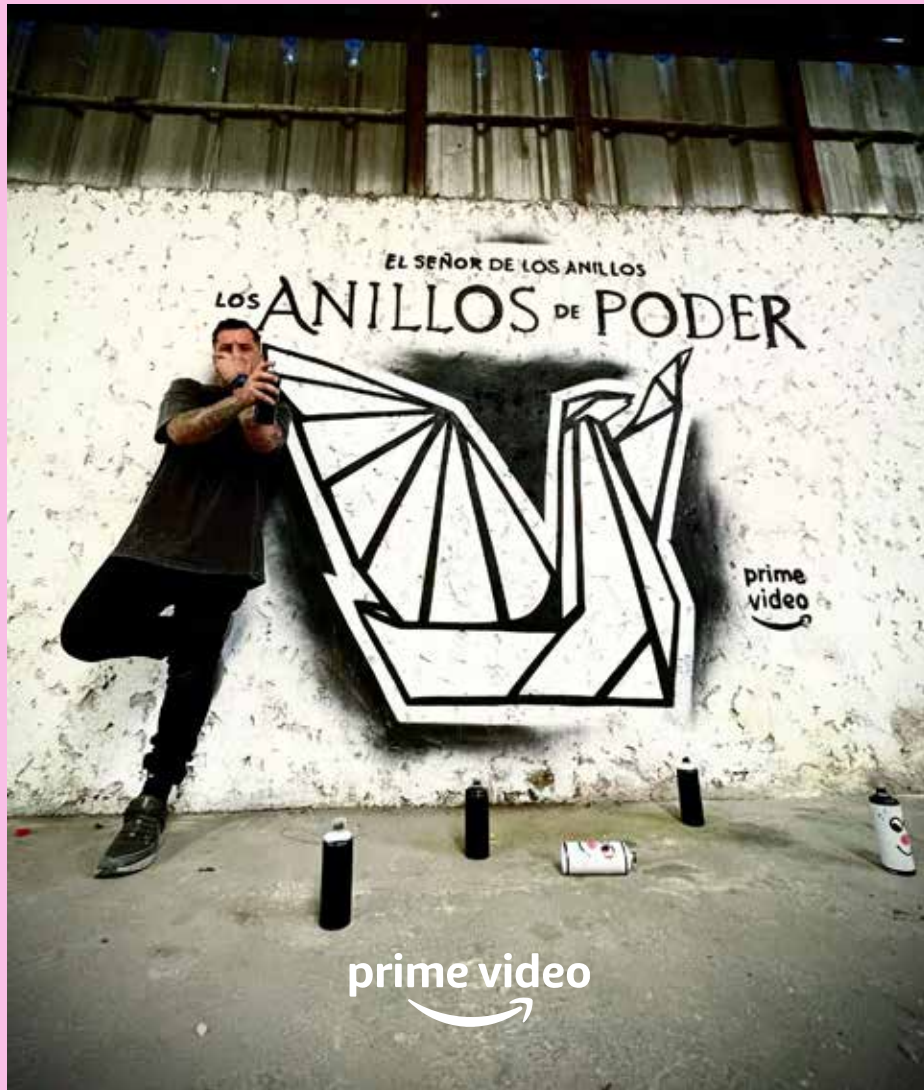






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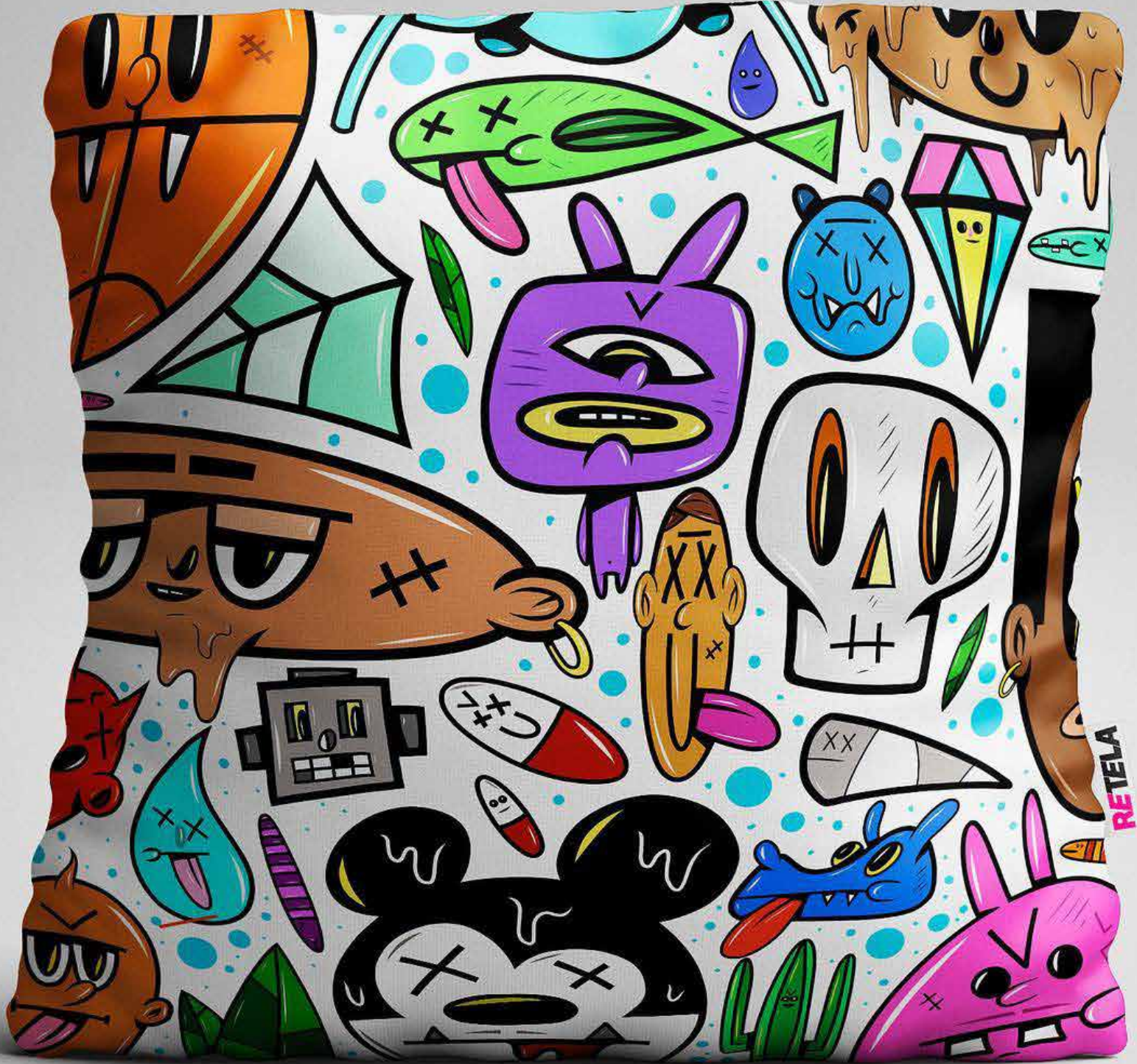
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There are people who say that art before graffiti was always condemned to be an elite one, an art that hidden in the museum's cloisters couldn't be enjoyed for no one that have the luck to have a certain social condition, distance that was bravely overcome when the paint brushes and the spray cans took the walls of the world's cities to give back art to all people who want to look at it. Born, among other things, like a radical art of political, social, and human struggles, the graffiti since the beginning has been a kind of seismograph of each period, detecting through its sensors the changes that society go through, while the city and its walls have been a reflect of the cultural and social phenomenons that happen around, changes that are transparent in the urban esthetic to appear in all the features. In this sense, for Dorian, graffiti more than a mobilize vehicle of political ideas and ideological flyers, is just something that allows to change the city's features; how it's seen and how is perceived, being through the senses and not through the reason, the way in which work is moved. Color the grey city is his objective; and his creations, his instrument: take the color into the darkest places to give them life back and give to the community a piece that speak to them through the forms and the vigor of the colors of its imaginary. For this reason, Dorian defines his art like one that is for everyone and not only for some, because is an art that speak from what join us together: emotions and senses belong to everybody, no matter our social class, our economical range or educational level.





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